

# TECHNICAL SPECIFICATIONS RANS & FLAGEL

INSTRUMENT	MIC/DI	+48 V	
VIOLIN	C012	X	Large boom stand
VIOL, CELLO	C414	X	Small boom stand
LUTE 1, THEORBO, CITTERN , HAMMERED DULCIMER	C414	X	Small boom stand
PERCUSSION	SM 81	X	Large boom stand
LUTE 2	C012	X	Small boom stand
HURDY-GURDY	C012	X	Small boom stand
DRUM	C 419	X	clip
RECORDERS	KMH40	X	Large boom stand
DULCIAN	c419	x	clip
BAGPIPES	C012	X	Small boom stand
BAGPIPE DRONE 1	C418	X	clip
BAGPIPE DRONE 2	C418	X	clip
VOC Paul Rans	SM 87	X	Compressor, Large boom stand
VOC Claude Flagel	SM 87	X	Compressor, Large boom stand
VOC Olle Geris	SM 58	X	Large boom stand
PCM 80, SPX 990, M 2000 L			return
PCM 80, SPX 990, M 2000 R			return
M3000 L			return
M3000 R			return
CD L			
CD R			

## STAGE PLAN

			vocals, lute 2 Paul Rans			
	viol, cello, vocals Piet Stryckers	lute 1, theorbo hammered dulcimer, vocals, Philipp Malfeyt		vocals, hurdy- gurdy, drum Claude Flagel	recorders, dulcian, vocals Paul Van Loey	
violin, vocals An Van Laethem						bagpipes, voca Olle Geris
			mon 2			
	mon 1			mon 3		
mon 1					mon 3	

AUDIENCE

## SOUND

- **The PA system (specifications above) has to be provided by the organiser or the concert hall.**

## MICS

- The mics are brought by the sound engineer.

## MONITORS:

- 5 X quality wedge monitors (dbMAX, LE 400, LE 700), 3 separate monitor mixes with graphic EQ (DN360) on each send. If no separate monitor mixing console, the monitors will have to be controlled from the FOH mixing console.

## FOH:

- Quality FOH speaker system (Meyer, EAW, db Acoustics, Turbosound, Renkus-Heinz).
- 24 channel mixing console (Soundcraft, Midas, DDA, Mackie) with min.4 aux sends prefader (for monitors) and 2 aux sends postfader (for reverb).
- Stereo graphic EQ (DN 360) for FOH EQ
- 1 quality reverb (Lexicon, t.c. electronics, Yamaha)
- 2 COMP/LIM Insert (BSS, Drawmer)

## LIGHTS

- **Lighting equipment has to be provided by the organiser or the concert hall.**
- The band brings its own sound engineer, but no lighting engineer. Please provide **2 theatre technicians**, one for the lighting, the other to assist the sound engineer
- Sober but atmospheric lighting, focusing on the musicians
- The musicians have to be able to read their scores throughout the performance. Front lights not too strong please, and sufficient back lights. Some colour can be used to create depth behind the musicians.
- Most of the musicians remain seated. Paul Rans and Claude Flagel stand up to sing. The stage has to be clean and empty with black backdrops behind the musicians and to the sides.

## STAGE

- Min. measurements: 8 x 5 m., clean, solid and totally empty
- 7 chairs without arms.

## HALL

- The hall lights must be off during the concert.
- Strictly no smoking.
- The organiser has to provide a space of ca. 2 x 1,5 m. in the hall to accommodate the mixing and lighting consoles.

## TIMETABLE

- 3 hours before the concert: arrival of musicians and sound check. This means that the P.A. system and the spotlights have to be in place 3 hours before the start of the concert.
  - 2 hours before the start of the concert: meal for 8 people.
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