

**PIET STRYCKERS** (viols, fiddle, hurdy-gurdy) studied musicology, bass viol and composition. He teaches harmony and music analysis at the Antwerp Royal Conservatoire of Music. He plays the viol with many early music groups such as *Currende*, the *Huelgas Ensemble*, the *Ricercar Consort* or *The Consort of Musicke*. This doesn't stop him joining buskers in street music festivals or writing for music theatre (*Internationale Nieuwe Scène*).

With violinists An Van Laethem and Johan Van Aken he also forms *De Meijt op Solder*, a trio that revives the 17<sup>th</sup> and 18<sup>th</sup> century popular repertoires for two fiddles and a bass.

He is also a regular contributor to scholarly music journals and has written many arrangements for choirs as well as original compositions.