

**PAUL VAN LOEY** (recorders, whistle, dulcian) is a recorder virtuoso. Historical performance practice of renaissance and baroque music is very important to him, but as a member of the *Flanders Recorder Quartet* he also plays a great deal of contemporary music. Many compositions have been written specially for this quartet which can be heard all over Europe, the United States, South America, South Africa and Japan. Their CDs on a variety of labels, including Opus 111, have met with very high approval ratings and much acclaim.

Paul Van Loey is also much in demand as a soloist and has played with various other early music ensembles and orchestras, including *Musica Antiqua Köln*.